



# CHÂTEAU TROTTE VIEILLE 1er Grand Cru Classé B 2018



**Art. Nr.:** 1238318

**Hersteller:** Château Trottevieille, St. Emilion

**Land:** Frankreich

**Region (Betriebssitz):** Bordeaux

**Gebiet (Betriebssitz):** Saint-Émilion

**Jahrgang:** 2018

**Rebsorte:** Cabernet Franc, Merlot, Cabernet Sauvignon

**Alkoholgehalt:** 14,5 %

**Reife:** bis 2035

**Kategorie:** Rotwein

**Süße:** Trocken

## **Bewertung:**

**Robert Parker Wine Advocate:** 91-93

**James Suckling:** 98-99

**Wine Enthusiast:** 95-97

**Wine Spectator:** 91-94

**Flaschengröße:** 0,75 Liter

**Verschluss:** Naturkork

**Einzelflaschenpreis:** € 124.10

## **Verkostnotiz**

**JAMES SUCKLING:** "Wow. This really sends a tingle down my spine. Love the energy and length to this. Very distinguished. Full-bodied yet tight, polished and compressed. It has a great finish. Exciting. Really."

**WINE ENTHUSIAST:** "A light touch has come into this typically serious wine. The bright acidity and forward black currant fruits lift the tannins and spice. It has delicious freshness and concentration that will allow the wine to develop well. - Roger Voss"

**ROBERT PARKER - THE WINE ADVOCATE:** "Deep garnet-purple colored, the 2018 Trotte Vieille leaps from the glass with vivacious scents of baked red plums, black raspberries and prunes with underlying scents of dried herbs, fallen leaves, dusty soil and tobacco. Full-bodied with a firm line of chewy tannins, it delivers a lot of stewed fruits on the mid-palate with a slightly warm finish. - Lisa Perrotti-Brown"

**WINE SPECTATOR:** "The dark plum and red currant fruit is liberally laced with tobacco and sage notes, ending with a slightly austere edge. Solid but a bit unyielding. - James Molesworth"

**DECANTER:** "This is full of savour with a gourmet edge that's imprinted in its DNA; it has seductive fruit and flower aromatics with a silky texture alongside powerful tannins and the generous richness of the vintage. You don't just pass by this wine, it makes you pay attention - it's Pomerol seduction straight up and signature Péré Vergé style, reminding me again that one of the brilliant things about 2018 is that estates were able to really pick their harvest dates giving them choices and the ability for people to deliver on signatures. - Jane Anson"



reifen Früchten, etwas Nougat, ein Hauch von Edelholz, Tannine, bleibt haften, mineralischer Nachhall, ein vielseitig

akrisuse Textur, etwas Schokolade, gute Frische, runde „Moser“